

CANE SUMMER INSTITUTE 2020

Please join us for the 37th

Classical Association of New England Summer Institute
On the theme "The Empire and the Individual"
July 13-18, 2020 / Brown University, Providence, RI
graduate credit available

The organizers of the CANE Summer Institute invite you to join us for a weeklong examination of peoples and cultures that comprised the Classical Greek and Roman worlds. We will consider what it meant to be (but) an individual amid the greater whole of an empire and what that can tell us about living in today's world.

Whether you are a high school or college teacher of Latin and/or Greek, History, English, the Arts, or other related disciplines, an undergraduate or graduate student, or a devoted lifelong learner, you will enjoy a thoughtful and enriching experience that includes a wide variety of mini-courses, lectures, workshops, reading groups, and special events while also offering many opportunities for conversation and collegial interaction among participants.

This summer's 5-day mini-courses include:

- He Longed for the Desert: Turning Your Back on Rome, John Higgins, Smith College
- Romans and Italians: Empire-Making before the Social War, Sailakshmi Ramgopal, Columbia University
- Milton's Lycidas and Pastoral Elegy, Willam Morse, College of the Holy Cross
- Vote Catiline!, Joanna Kenty, Radboud University
- Affect and Matter in the Roman Empire, Sasha-Mae Eccleston, Brown University
- Pindar's Victory Odes: Songs and Contexts, Hanne Eisenfeld, Boston College

- Tragedy's Empire: Individual Agency in Antiquity and Beyond, Aaron Seider, College of the Holy Cross
- Problems in Roman Slavery: Texts and Contexts, Roberta Stewart, Dartmouth College
- Dido, Hannibal, Carthage: 'Necessary' Victims of Rome's Imperial Destiny?, Jeri DeBrohun, Brown University
- What Happens When A Ruler is Replaced? The Problem of Succession in Antiquity, Peter Machinist, Harvard University

This summer's lecture line-up will feature a series of three lectures by Elizabeth Vandiver of Whitman College as well as lectures by Kathleen Coleman (Harvard University), Kurt Raaflaub (Brown University), Deborah Boedecker (Brown University), Dan-el Padilla Peralta (Princeton University), Sasha-Mae Eccleston (Brown University), Sailakshmi Ramgopal (Columbia University), and Aaron Seider (College of the Holy Cross).

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Onassis Foundation USA for their support.

For more information and registration details, go to https://caneweb.org/new/?page_id=165